

## Discovering Places

### Session 3 Our Stories

#### Setting the Scene

Where does your drama take place? Plot the scenes on a map. Create a trail based on the locations of the television drama to bring tourism to your town.

Using some of the background information you have gathered, outline stories or parts of one story that are likely to have happened in other parts of the town.

#### In Conversation

As a group choose an important time in the development of your town to research. Use the **Lincs Through Time** booklet to gather background information. Each member of the team creates a character who may have lived at this time. Once everybody has had the chance to think about their character, introduce yourselves to each other, sharing some aspects of your story. Make sure you ask the people you meet about their story as well as retell your own.

#### Story Makers

Drama in our town

#### Script It

Imagine television company decided to make a television drama out of your idea. The company asks you to write a script. How would this begin? Set out the beginning including a description of the set, the props, costumes and lighting.

#### A Street Through Time

Compare the roles and responsibilities described in each of the stories. Where do the characters live? How do the characters connect? What are the relationships? Where do they feel comfortable?

#### What's the Story?

Pitch the story line for a one-off television drama about your characters. This could be set in the era you have chosen. Or your characters could time travel. What is the big challenge that they will face?

Frame the overall story inside a larger poster picture showing what you have learnt about this time period.