

Place Detectives Session 4 Mapping the Evidence

Photographer Interview

Prepare and present a possible interview with the photographer for one or two of these images. Don't tell the rest of the class which photo. Can they work it out from your interview?

Important Image

Which image do you think is the most significant in describing a key feature of the history of our town? In your group, can you order the images in this way?

Jump in!

Imagine you could step into each photo. What would you see, hear and feel? How might this be different from other people who may be in the photo or who may arrive after you? Write a commentary to explain your thoughts or take it in turns to tell people about it. Ask people to guess which photo you are in.

Same but Different

Put the images in pairs so that they illustrate a similar theme. Can you now put them in 'opposite pairs' to show how a theme can be presented in different ways?

Photos from the Past

Photographs capture a moment that is gone forever

Question Time

Choose one photo that makes you want to ask more questions. List some questions that would help you to understand further what is happening in this image. How can you find out more?

Headlines

Imagine that each photo is being presented to a newspaper to illustrate a story associated with our town. What headlines could accompany them? (You could cut and paste words and phrases from existing newspapers.)